



# Winterwonderland

## Begleitstimmen

Jugendchorlieder  
zur  
Winter- und Weihnachtszeit

Patrizia Villiger-Troxler

  
Edition  
Patrizia Villiger

# 01 Winterwonderland

Patrizia Villiger-Troxler

Begleitstimmen für Altblockflöte und Klavier

*Refrain*

Ver - schnei - ti Wii - se gänd ve - ross es

Win - ter - won der - land; de Wald esch wiis be - stäubt, wie

Won - der - - - - land scho gseh?

*Fine*

Ansicht  
Exemplar

# 02 Schneeflöckli tanz i de Luft

Patrizia Villiger-Troxler

Begleitstimme für Sopran- und Altblockflöte

1.) Wer chan i mer vom Frost ver-zel-le, vo de Win-ter-ziit? Am

5 Besch-te chasch es säl-ber gseh, wenn Schnee am Bo-de liit.

9

Chords: F, C, dm, Bb, F, C, Bb, C, F

The score consists of a vocal line and an accompaniment line (A.). The key signature has one flat (Bb) and the time signature is common time (C). The melody is simple and rhythmic, with lyrics in German. The accompaniment provides a steady harmonic support.

# 05 Es get kei Froge ohni Antwort

Patrizia Villiger-Troxler

Begleitstimme für Altblockflöte und Klavier

Refrain

Es get kei Fro-ge oh-ni Ant-wort, au wenn'd sie

Klavier

4

Chords: A, bm, E7

The score features a vocal line and an accompaniment line (A.). The key signature has two sharps (D major) and the time signature is common time (C). The melody is simple and rhythmic, with lyrics in German. The accompaniment includes piano accompaniment (Klavier) and a bass line. The score includes a 'Refrain' section and a key signature change to B minor (bm) and E7.

11 E f#m b m

che, — kei Fre - de wenn d'ned z`fre - de besch, — so wie`s kei

A.

Kl.

Ansicht  
Exemplar

27 f#m b m E A

Muet - ter hed`s wie al - li mer, doch esch das Chind en Got - tes - Sohn. — En

Kl.

31 f#m b m E E7

Kö - nig oh - ni Chrie - ges - heer — ond oh - ni schwä - re Thron. — D.C. al fine

Kl.

Ansicht  
Exemplar

# 07 It was in Bethlehem

Begleitstimme für Sopran- und Altblockflöte

Patrizia Villiger-Troxler

## Vorspiel und Nachspiel

Musical score for Soprano (S.) and Alto (A.) flutes, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The Soprano part starts with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. The Alto part follows a similar pattern, starting with a quarter note F4 and then eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff: F, C, dm, Bb, F, dm, Bb.

Musical score for Soprano (S.) and Alto (A.) flutes with lyrics, measures 14-17. The score is in 3/4 time with a key signature of one flat (B-flat). The Soprano part has lyrics: "Er - de sich er - hellt. Es war ganz fried - lich dort nur lei - se Glock - ken - bim - mel. It was in". The Alto part has lyrics: "Beth - le - hem, in the stable of Beth - le - hem and the star". Chords are indicated above the staff: gm, C, F, C, F, F, Bb, F, Bb. The word "Refrain" is written above the final measure.

# 09 Ein grosses Wunder

Patrizia Villiger-Troxler

Klavierspiel

Musical score for piano introduction. It consists of three systems of staves. The first system has a treble clef staff with a whole rest and a grand staff (treble and bass clefs) with a melody. The second system continues the grand staff melody. The third system starts with a treble clef staff containing a measure with a '5' above it, followed by a grand staff. The word 'Klavier' is written to the left of the first two systems, and 'Kl.' is written to the left of the third system. The word 'Ansicht' is written diagonally across the page.

Vocal score for 'Ein grosses Wunder'. It consists of four systems of staves. The first system has a treble clef staff with a melody and lyrics: 'giesst die Strahlen nieder; die Engel singen zu des Kindes'. The second system has a treble clef staff with a melody and lyrics: 'Ehre Lobeslieder. senkte. Ein grosses Wunder ist in'. The third system has a treble clef staff with a melody and lyrics: 'Betlehem geschehen, worauf die ganze Schöpfung erbebt. Wir alle'. The fourth system has a treble clef staff with a melody and lyrics: 'e/c'. The word 'Ansicht' is written diagonally across the page.

# 12 Sternenklar

Patrizia Villiger-Troxler

Klavierbegleitung

Klavier

5

D A

1.) Ster - nen - schein, du sollst im - mer bei mir sein!

16

b<sup>m</sup> e<sup>m</sup> A

— frag' ich schlicht — das Him - mels - licht.

Kl.

20

Refrain D f#m G A

— Je - der Tag, an dem du die Son - ne siehst und wenn

33 *bm* *G* *A*

gleich es ei - nem strah - lend hel - len Stern, dein Le - bens - licht.

33 *8<sup>va</sup>*

Kl.

# 13 En besondere Starn

Patrizia Villiger-Troxler

Begleitstimme für Sopran - und Altblockflöte

1.) En bson - de - re Starn ond en bson - de - ri Macht, en

S.

A.

3 *Bb* *Eb* *F* *dm* *Eb*

bson - de - re Ort in - re bson - de - re Nacht. De Schat - te mues wil che es



# 14 Tüüf esch d`Nacht in Betlehem

Patrizia Villiger-Troxler

Klavierbegleitung

Klavier

4

4

1.) Tüüf esch d`Nacht in Bet - le - hem;

13

F

Stärn goht uuf, — är wiist de Wäg — zom Stall vo Bet - le -

13

8vb

16

Bb 1, 2.

hem.

16

1, 2.

28  $D^b$   $A^b$   $D^b$   $A^b$   $b^b m$   $G^b$

rüeh - re. Du wersch of dim Wäg dors Lä - be g`füehrt ond

Kl.

31  $D^b$   $A^b$   $D^b$

s`Liecht get of dech acht.

Kl.

40  $D^b$   $A^b$   $D^b$

d`Wält au i die donk - li Nacht.

Kl.

Coda  $G^b$   $D^b$   $F$

Dass die hö - - - tig Nacht d` Bot - schaft wii - - - ter -

